

Pae White

Born 1963 Pasadena,
California

Solo Exhibitions

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|------|---|
| 2006 | in no particular order, Manchester Art Gallery, Manchester

Sue Crockford Gallery, Auckland, New Zealand

Midnight, Skestos Gabriele, Chicago, Illinois |
| 2005 | another cherry blossom, greengrassi, London, UK

Cottonmouth neugerriemschneider, Berlin, Germany

Galerie Ghislaine Hussenot, Paris, France

Perwinkles, 1301PE, Los Angeles, CA

Milton Keyes Gallery, Milton Keyes, UK |
| 2004 | Hammer Museum, Los Angeles, CA

Amps and Ohms, centre d'art contemporain la Synagogue de
Delme, Delme, France

Ohms and Amps, Le Salle de Bains, Dijon, France |
| 2003 | Giraffes, Galerie Daniel Buchholz, Cologne, Germany

(untitled), Richard Telles Fine Art. Los Angeles, CA

Fire 'n' Nice, 1301PE, Los Angeles, CA

Chamois, Sespe and Foggy, galleria francesca kaufmann, Milan |

2002	Ghost Towns, Govett-Brewster Art Gallery, New Plymouth, New Zealand
	A grotto, some nightfish and a second city, Contemporary Art Gallery, Vancouver, Canada
	The Actual Tigers, greengrassi, London, UK
2001	1301PE, Los Angeles, California
	galleria francesca kaufmann, Milan, Italy
	Birds and Ships, neugerriemschneider, Berlin
2000	China Art Objects Galleries, Los Angeles, CA
	1301PE, Los Angeles, CA
1999	China Art Objects Galleries, Los Angeles, CA
	"WPEP", Finesilver Gallery, San Antonio, TX
	Neapolitan City, 1301PE, Los Angeles, CA
1998	greengrassi, London, UK
1997	"Animal Flood", I-20 Gallery, NYC
1995	"Summer Work", Shoshana Wayne Gallery, Santa Monica, CA
1993	Shoshana Wayne Gallery, Santa Monica, CA
1991	Graduate Exhibition, Art Center College of Design, Pasadena
1990	"10, 11" W.C. Gallery, Art Center College of Design, Pasadena
1989	Bliss Gallery, Pasadena, CA

Group Exhibitions:

- 2006** Collage Effect, 1301PE, Los Angeles, CA
- Material Matters, LACMA, Los Angeles, CA
- La Triennale di Milano, Milan (catalog)
- 2005** Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York, Curated by Louis Grachos and Claire Schneider.
- The Lateral Slip, Sweeney Art Gallery, UC Riverside, Riverside, CA, Curated by Jan Tumlrir
- Interior Worlds, Les Filles du Calvaire, Brussels, Belgium, Curated by Vincent Pecoil
- The Secret History of Clay, Tate, Liverpool, Curated by Simon Groom.
- Strike, ICA, Philadelphia, PA, USA Curated by Gavin Wade.
- Strange Weather, Modern Art, London, UK
- The Raw and the Cooked, Claremont Graduate University, Claremont, CA Curated by David Pagel.
- The Hollows of Glamour, Herbert Read Gallery, Canterbury , UK.
- Curated by Martin Clark. Game, Ferragamo, Milan, Italy
- Past Present Future: Contemporary Art 1950-present,
- 2003** The Art Institute of Chicago, Chicago, Illinois
- Sign Language, The Museum of Contemporary Art, Los Angeles, USA
- 2004** The Raw and the Cooked, Claremont Graduate University, Claremont, CA Curated by David Pagel

The Hollows of Glamour, Herbert Read Gallery, Canterbury , UK.
Curated by Martin Clark

The Secret History of Clay, Tate, Liverpool, Curated by Simon Groom

Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York,
Curated by Louis Grachos and Claire Schneider

Strike, ICA, Philadelphia, PA, USA Curated by Gavin Wade
Strange Weather, Modern Art, London, UK

Past Present Future: Contemporary Art 1950-present, 2003/2004.
The Art Institute of Chicago, Chicago, Illinois

Sign Language, The Museum of Contemporary Art, Los Angeles,
USA

2003

Watershed, Minetta Brook, New York, curated by Diane Shamash
Breathing Water, Hauser & Wirth & Presenhuber, Zurich,
Switzerland. Curated by Ugo Rondinone.

Utopia Station, Venice Biennale, Venice, Italy, Curated by Molly Nesbit, Hans Ulrich Obrist and Rirkrit Tiravanija

Black Rainbow, Lucky Tackle, San Francisco, CA Curated by Anne Collier

160 Master Drawings, Oldenburg Kunstverein, Oldenburg,
Germany, Curated by Michael Neff

Works for Giovanni, China Art Objects Galleries, Los Angeles

2002

Cola Grants, Barnsdall Art Park, Los Angeles, CA

LEIWomen in Italian Collections, Fondazione Sandretto Re Rebaudengo, Torino, Italy, Curated by Francesco Bonami

Hover, The Henry Art Gallery, Seattle, WA. Curated by Pamela Meredith

Artist's Gifts, Musuem of Contemporary Art, Los Angeles, USA
From the Flat Files New Zealand, Curated by Brian Butler and
Amada Cruz

3-D, Friedrich Petzel Gallery. New York, NY, curated by Mark
Fletcher

hell, neugerriemschneider, Berlin, Germany

Richard Hawkins, Stan Kaplan and Pae White, Richard Telles
Gallery, Los Angeles, CA

Group Show, Metro Pictures, New York, NY

Strike, Wolverhampton Art Gallery, Wolverhampton, UK, Curated
by Gavin Wade

Intangible, exposición homenaje a Luis Barragán, Casa ITESO
Clavigero, Guadalajara, MX, Curated by Carlos Ashida
Strolling Through and Ancient Shrine and Garden, Acme, Los
Angeles, CA

Bosco, Brain Multiples, JRP éditions, Small Noise, Air de Paris,
Paris, France

John Miller, Pae White and Fred Wilson, Metro Pictures, New
York, NY

Shimmering Surfaces, Arnolfini Museum, Bristol, United Kingdom
and Cornerhouse, Manchester, UK Curated by Catsou Roberts
August 1 - 31, 2002, LA Louver Gallery, Venice, CA
New Work, New Spaces, The Armory Center for the Arts,
Pasadena, CA, organized by Jay Belloli

2001

featherweight, Susan Hobbs Gallery, Toronto, Canada.
The Americans. New Art., Barbican Gallery, London, organized by
Mark Sladen

Extra Art: A Survey of Artist's Ephemera 1960-1999, The California
College of Arts and Crafts, San Francisco, CA. Curated by Steven
Leiber

The Cult, China Art Objects Galleries, Los Angeles
Dedalic Convention, Museum für Angewandte Kunst, Vienna,
Austria, organized by Liam Gillick
and Annette Kosak

Zero Gravity, Kunstverein, Düsseldorf, Germany

Rogue Wave, LA Louver, Los Angeles

Over..., Unlimited Contemporary Art, Athens, Greece

2000

LA, Monika Sprüth and Philomene Magers, Cologne, Germany

Cheeseburger, Jürgen Becker Galerie, Hamburg, Germany

Circles °3, Zentrum für Kunst and Medientechnologie, Karlsruhe,
Germany

Made in California, 1900 - 2001. Los Angeles County Museum of
Art, Redrawing the Line, Art in General, New York, organized by
Monica Amor Sex in the Country, Forde, Espace d'art
contemporain L'Usine, organized by Mai Tu Perret

Works on Paper, Studio Guenzani, Milan, Italy

What if, Moderna Museet, Stockholm, Sweden, organized by
Maria Lind

Against Design, Institute of Contemporary Art, Philadelphia, PA.
Organized by Stephen Beyer

1999

OldNewTown, Casey Kaplan, New York, NY. Organized by Liam
Gillick

Papermake, Modern Art, Inc., London, UK

After the Goldrush, Threadwaxing Space, NY. Organized by Lia
Gangitano and Joseph Wolin

1998

Abstract Painting, Once Removed, Contemporary Arts Museum, Houston TX.

Organized by Dana Friis-Hansen (catalogue)
Color Fields, Luckman Fine Arts Gallery, Cal State LA, Los Angeles, CA. Organized by David Pagel

Biomorphic Abstraction, Curt Marcus Gallery, NY, NY.
L.A. Current Looking at the Light, 3 Generations of LA Artists, UCLA at the Armand Hammer

Museum of Art and Cultural Center, Los Angeles, CA

WAHLVERWANDTSCHAFTEN, Art & Appenzel, Appenzell, Switzerland

Hirsch Farm Project Now: Speculative Environment, Theme Song and Wisconsin Open House, MCA, Chicago

PhotoImage: Printmaking 60's to 90's, Museum of Fine Arts, Boston, MA

LA or Lilliput? Long Beach Museum of Art, Long Beach, CA, organized by Michael Darling (catalogue)
Flaming June, works on paper, inc. Los Angeles, CA. Organized by Sarah Gavlak

Love at the End of the Tunnel, or the Beginning of a Smart New Day, COCA, Seattle, WA. Organized by Marilou Knode (catalogue)
The Unreal Person, Huntington Beach Art Center, Huntington Beach, CA. Organized by Irit Krygier (catalogue)

Three Day Weekend, Krinzinger Gallery, Vienna, Austria. Organized by Dave Muller

In the Polka Dot Kitchen, Otis Art Gallery, Los Angeles and The Armory Center for the Arts, Pasadena, Organized by Sally Elesby (catalogue)

1997

Enterprise, ICA, Boston, MA. Curated by Christoph Grunenberg (catalogue)
Elusive Paradise, Museum of Contemporary Art, Los Angeles.

Organized by Connie Butler and Stacia Payne
Best of the Season, Aldrich Museum, Ridgefield, CT. Organized
by Harry Philbrick
New Acquisitions and Work from the Permanent Collection, Los
Angeles County Museum of Art, Los Angeles, CA

No Small Feet, Rhona Hoffman Gallery, Chicago
[re] - meditation: The Digital in Contemporary American
Printmaking, 22nd International

Biennial of Graphic Arts, Ljubljana (catalogue)
Her Eyes are a Blue Million Miles, Three Day Weekend in Malmö,
Sweden.

Ten Los Angeles Artists, Stephen Wirtz Gallery, San Francisco, CA

New Grounds, University of South Florida Contemporary Art
Museum, Tampa, FL

1996

Landscape Reclaimed, The Aldrich Museum, Ridgefield, CT.
Organized by Harry Philbrick (catalogue)

Just Past: The Contemporary in MOCA's Permanent Collection,
Museum of Contemporary Art, Los Angeles, CA
True Bliss, LACE, Los Angeles, CA (catalogue)
Muse-X Editions recent publications, Santa Monica Museum,
Santa Monica, CA

Sally Elesby/Pae White, Four Walls, San Francisco, CA. Organized
by Lisa Overduin
Mod Squad, Spanish Box, Santa Barbara, CA. Organized by
Michael Darling

Ginny Bishton Richard Hawkins Pae White, Richard Telles Gallery,
LA, CA

Open House, Williamson Gallery, Art Center College, Pasadena,
CA (catalogue)

1995

HAWAII, with Jorge Pardo, Friedrich Petzel Gallery, NY, NY.
Saturday Night Fever, Tom Solomon's Garage Los Angeles, CA.

Organized by Michael Cohen and Catherine Liu
filmcuts, neugerriemschneider, Berlin, Germany

neotoma, Otis Gallery, Otis College of Art and Design, Los Angeles, CA organized by Renée Petropoulos and Ann Ayers

Youth Culture ate My Dog (but I don't really mind), TBA, Chicago, IL organized by Kathryn Hixson, Joe Scanlan and Irene Tsatsos (catalogue)
Smells Like Vinyl, Roger Merians Gallery, New York, organized by Sarah Seager and Thad Strode

Message is the Medium, Castle Gallery, College of New Rochelle, New York

1994

Pure Beauty, The American Center, Paris, France and MOCA, Los Angeles. Organized by Ann Goldstein.
Notational Photography, Petzel/Borgmann and Metro Pictures, New York. Organized by Friedrich Petzel.

The Art of Seduction, The Center Gallery at Miami Dade Community College, Miami, Florida.
Organized by Bonnie Clearwater (catalogue)

Watt, Witte de With, Rotterdam and the Kunsthall, Rotterdam.
Organized by Goose Oosterhof and Chris Dercon
Identity: The Logic of Appearance, Krinzinger Gallery, Vienna, Austria, organized by Shoshana Blank.

Bad Girls, The New Museum, New York. Organized by Marcia Tucker.

Plane Structures, Otis Art Gallery, Los Angeles, Renaissance Society,

Pittsburgh Center for the Arts, and White Columns, Wesleyan University

Center, Nevada Institute of Contemporary Art, The University of North Texas Art Gallery. Organized by David Pagel. (catalogue)

Green, Bradley Building, Los Angeles. Organized by Wendy Adest
Transtextualism, Mark Moore Gallery, Santa Monica, CA.
Organized by Sabina Ott.

1993

Cherry Bomb, Southern Exposure, San Francisco, California.
Organized by Mike Blockstein and Meg Mack

TIMES, Anderson O'Day Gallery, London, England, curated by
Andrew Cross

Home Alone, Bliss Gallery, Pasadena, California. Organized by
Michael Cohen

The Imp of the Perverse, Sally Hawkins, New York, NY. Organized
by Alisa Tager

Sugar n' Spice, Long Beach Museum of Art, Long Beach,
California. Organized by Carolanne
Klonirides and Noriko Gamblin (catalogue)

Into the Lapse, video exhibition organized by Brian D. Butler and
Jean Rasenberger. Karsten Schubert, London, Friesenwall 120,
Cologne, Germany, Dogenhouse, Leipzig, Bruno Brunnet Fine
Arts, Berlin,

The Royal Danish Academy of Art, Copenhagen (catalog), Société
des Expositions, Palais des Beaux- Arts, Brussel.

1992

Summer Show, Shoshana Wayne Gallery, Santa Monica, CA
Group Show, Elizabeth Koury, New York, NY

Recent Purchases From the Roseview Collection, Roseview
Museum, Los Angeles. Curated by Sally Elesby

Detour, International House, New York, NY, curated by Barbara
Duncan and Sandra Antelo-Saurez (catalogue)

1991

The Lick of the Eye, Shoshana Wayne, Santa Monica, California,
curated by David Pagel

Sam Durant, Ed Suman, Andrew Winer and Pae White, Parker

Zanic, Los Angeles, CA
Window on L.A., L.A. Art Fair. Organized by David Pagel
(catalogue)

1990

Mixed Media, Mixed Messages, Lang Art Gallery, Scripps
College, Claremont, CA. Organized by Paul Darrow

The White Show, W.C. Gallery, Art Center College of Design,
Pasadena, CA. Organized by Tom Dolan and Mark Stritzel
Art Center and UCLA at Cal Arts, California Institute of the Arts,
Valencia, CA

Bibliography:

2005

Inner Cities, ArtReview, March 2005, pg. 60, illus.
Brian Wilson, An Art Book, Published by Four Corners Press, London, UK
illus. 128, 135
Clare, Jessica. Sweeney slips to side, Highlander, Tuesday, January 11,
2005 pg 16
Gaasch, Cynnie. Juicy Cool, Artvoice, July 21-27, 2005 pg18
Coles, Alex. Functioning Decoration, contemporary, issue 75, pg 22 - 25
Extreme Abstraction, Published by The Albright Knox Art Gallery, Buffalo,
NY
Finch, Charlie. Buffalo Soldier, www.artnet.com, Tuesday, August 9,
2005

2004

Vogue Italia, January 2004, A Pure and Simple Fashion Story pg. 154 -
161, illus. pg.160
Nelson, Arty. The Many Colors of Pae White LA Weekly, pg. 46, illus
Cheng, Scarlet. String music, improvised, Los Angeles Times, Thursday,
Feb. 26, 2004 pg. E16-17 illus
Tumlir, Jan. Pae White UCLA Hammer Museum, Artforum, Summer
2004, pg. 255
Lavrador, Judicaël. Modes & Travaux, les Inrockuptibles, June 13, 2004,
issue 449, pgs. 60 - 61, illus.
Pagel, David. Filaments hold the firmament, Los Angeles Times, Friday,
Feb. 13, 2004 pg. E22 illus.
A Secret History of Clay exhibition catalogue, Tate Liverpool, illus. Pg 89
Von Schlegell, Mark. String Theories, art on paper, March/April 2004,
pgs. 58 - 59 illus.

- Behn, Andrea. Pae White, Gingeråle, pgs. 44-45, illus.
 LaFuente, Pablo. If I could change..., ArtReview, 82 - 83. illus
 Riding Metro Now an Artistic Experience, Toluca Times & Canyon Crier,
 April 7, 2004
 2003 Corbetta, Carolina. Glitter, Vogue Italia, January, 2003, pg. 63 illus.
 Tumlin, Jan, Spinning One's Wheels in L.A., Flash Art, 102 - 105, illus.
 Pae White Hotlist, Artforum, Feb. 2003, pg. 38
- 2003 Sculpture Forever. Flash Art, July/September 2003, 107 illus.
 Morozzi, Cristina. Borderline Branches The Plan 138 - 139 illus.
 Princenthal, Nancy. A 10-Part Hello Along the Hudson, The New York
 Times, Arts and Leisure Section, 20,
 Eggel, Caroline and Christiane Rekade, Malewitsch Neue Review, Mai
 2003, pp. 10 - 11
 Casciani, Stephano, In assenza di gravità, Domus (fashion supplement),
 April 2003, 74 illus.
 Casadio, Mariuccia. Set Design, Vogue Italia, March 2003, 602 (illus)
 David, Joshua, Happening Valley, Gourmet, April 2003, pg. 60
 Romeo, Filippo, Customizing, Case da Abitare, Aprile, 2003, p. 64
- 2002 Circles (exhibition cat.) Editor, Christoph Keller, pp. 162-163
 2002
 Laurence, Robin. Of Costumes, Clouds, and Culture, The Georgia
 Straight, April 25 - May 2, 2002, p.62
 Morgan, Lynn. L.A. Louver's Rogue Wave, California Homes, Winter
 2001/2002, pp. 110 - 114
 Coomer, Martin. Pae White, London Time Out, Jan. 30 - Feb. 6, 2002, p.
 46
 Psibilskis, Liutauras, 8th Baltic Triennial, Flash Art, October 2002, p. 99
 (illustr)
 Higgie, Jennifer. Luxe, calme et volupté, Frieze, Issue 66, April 2002, p.
 64 - 69
 Andersson, Patrik, Pae White, Tema Celeste, September/October, p. 95
 Haynes, Rob. All that Glitters on Show, Metro, July 2002
 Hunt, Ian. Shimmering Substance, Art Monthly, June, 2002, p. 39 - 42
 Clark, Robert. Time to untangle theoretical threads, ArtReview, June,
 2002
 Gledhill, David, substance and style, City Life, July 31 - Aug. 8, 2002
 Smith, Juliet, Visiting artist considers changing urban landscape, The
 Daily News, Monday, August 5, 2002, p. 4
 Extra Art: A Survey of Artist's Ephemera, 1960-1999 exhibition catalogue,
 published by Smart Art Press, exhibition at the California College of Arts
 and Crafts, San Francisco, CA, Curated by Stephen Leiber, p. 186, illus.
 Pagel, David. "New Works" Show Reopens the Pasadena Armory, Los
 Angeles Times, Friday, April 19, 2002 pg. F24 illus.
 Coles, Alex. Art Décor, Art Monthly, Issue 253, Feb. 2002, pp. 7 - 10
 Sherman, Sam, Strolling Through an Ancient Shrine and Garden,

Contemporary, July/August 2002, p. 153
Ebner, Jörn. Aur Liebeskummer der Rollschuh-Unfall, Frankfurter Allgemeine Zeitung, Feb. 9, 2002, S. 58
Myers, Terry R., The American: New Art, arttext, Spring 2002, pg. 81-82
Wakefield, Neville, I.a. story, Travel and Leisure, Feb. 2002, pg. 128
Farquason, Alex. The American: New Art, Artforum, March 2002, p. 136, illu.
McLaughlin, Amy, Artwork takes shape at Library, Chicago Daily Herald, March 5, 2002, p. 4

2001

Knight, Christopher. The Everyday on a Pedestal, The Los Angeles Times, Wednesday, January 31, 2001 pg.F1 and F8
Berg, Ronald, "Form follows form", Der Tagesspiegel, February 10, 2001
Corrigan, Susan, "New York Sucks", ID, September 24, 2001, pp. 183-191
Herbert, Martin, "State of the Arts", Art Review (London), Autumn, 2001, pp. 50-51
"The Americans, New Art", published by Booth-Clibbons Editions, pp. 77 – 83, illus.
illus. Art Issues, September/October 2001, pp. 35 - 39
Cutter, Kimberly, "East Side Story", W, September, 2001, pp. 204-208
Sharp, Amanda, "The Americans", Arena Homme +, Autumn, 2001
Unruh, Rainer; Junge Kunst aus Kalifornien; Kunstforum International; April-Mai 2001; Bd. 154, S.384-385
"Pae White", Women Artists, Taschen Publishers
Stange, Raimar; Über Pae White; Artist Kunstmagazin; 2/2001, S.4-7
Végh, Christina; Pae White: Die (unerträgliche) Leichtigkeit des Seins; Ausst. Kat. Zero Gravity; Kunstverein für die Rheinlande und Westfalen, Düsseldorf; 21.4.- 17.6. 2001
Imdahl, Georg; Raus aus der klaustrophobischen Bodenstation; Frankfurter Allgemeine Zeitung; 5. Mai 2001, Nr.104,S.44
2000
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Cienfuegos, Ingeborg. "Konst på gränsen", Aftonbladet, May 5, 2000
Gerell, Boel. "Behovet av en förlaga", Kvällsposten, July 23, 2000
Olsson, Thomas. "Moderna Museet tänker om", Ystads Allehanda, May 5, 2000
Vickström, Lars. "Utställning med alltför få tankar", Arbetet Ny Tid, May 21, 2000
Scanlan, Joe., "What's the Use", Eyestorm,
http://www.eyestorm.com/feature/ED2n_article.asp?article_id=122
Myers, Terry R., "Pae White", Art & Text, May

1999

McFarland, Dale. "Pae White, geengrassi, London", Frieze, March, 1999
Pagel, David. Los Angeles Times, Friday, December 17, 1999 pg F34

Freeman, David. "Pae White and Victor Estrada at Finesilver", VOA, July 99, pp. 14 - 16

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<http://www.artnet.com/magazine/reviews/krygier/krygier6-3-99.html#11>

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Frank, Peter. "Color Fields", L.A. Weekly, January 8 - 14, 1999

Brinsfield, James. "Signing and Signifying Abstract Art Returns" Kansas City Review, June, 1999 pg. 18

Thorson, Alice. "Show will please, but not with ease", May 16, 1999, J-1 (illus.)

Holland, Cotter, "Soho is still very much Soho", The New York Times, Friday, February 12, 1999

1998

Johnson, Patricia. "Abstract artists redraw boundaries of painting", Houston Chronicle, Oct. 7, 1998

Dawson, Angela. "Into the Streets". Adweek, vol. XLVIII No. 8, February 23, 1998

Wilson, William. "Food Preserved With a Twist", Los Angeles Times, Tuesday, Oct. 20, 1998 F5

Johnson, Ken. "Biomorphic Abstraction", New York Times, Friday, December 11, 1998

Curtis, Cathy. "Dressing the Flesh". The Los Angeles Times, May 12, 1998, F2

Marlos, Daniel. "What's That Bug?", American Homebodies, July 1998

Wilson, William. "Lilliput': Small Art in the Big City of L.A." Los Angeles Times, Tues., Nov. 24,

Schoenkopf, Rebecca. "I Loathe LA", Orange County Weekly, December 18 - 24, p. 36

Lunenfeld, Peter, "The Alchemical Portrait", Telepolis

1997 Scanlan, Joe. "Pae White", Frieze, November-December 1997, pp. 89-90.

Lunenfeld, Peter. "Jennifer Steinkamp, Light in Space" Art/Text 58, p. 62
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Zimmer, William. "A Gallery Sampler at the Aldrich", The New York Times, December 14, 1997

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"Oblique Strategies", EYE, Vol. 6, Spring 1997, p. 34 - 35

"Papier in den Reißwolf, Draht ums Blatt", Art, November 1997, p.22 (illust.)

"Not Your Average Christmas Cards", I.D., March/April 1997, p.33

Huffstutter, P.J. "Digital Fine Art", Dailey News, Jan. 20, 1997, p. B-1

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1997, p. 2B

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Millis, Christopher. "All too clear". Phoenix Aug. 4, 1997

Termin, Christine. "Enterprise invites viewers to pitch in", Boston Globe, D1 and D8

1996

Smith, Roberta. "Testing Limits at the Corcoran", New York Times, January 6, 1996

Princenthal, Nancy. "The Ghost's Machine" (cat.) illus. 1996

Joyce, Julie. "Fertile Ground, Neutral Territory" (cat.) illus. 1996

O'Brien, John. "Haus Write" (cat.) illus., 1996

1995

Clothier, Peter, "Pure Beauty", ARTnews, February 1995, p.132

Pagel, David, "Pae White", Art Issues, Nov/Dec 1995, p.44

Kandel, Susan, Los Angeles Times, Thursday, September 28, p. 10

O'Brien, "New Alternatives", Art Papers, vol.19, Nov/Dec 1995, p. 29

Auerbach, Lisa Anne. "Table Games", Los Angeles Reader, March 31, 1995. vol 17. No. 25, p.13

1994

Clearwater, Bonnie., "The Art of Seduction" (cat.) 1994

illus. DOMUS, "Progetti Projects, Frank O. Gehry", N. 764, p. 38

Pagel, David., "Urban Divisions, the Green Show", Los Angeles Times, August 4, 1994, p.F5

Pagel, David. "Looking Into Seeing", Plane Structures (catalog essay)

Scanlan, Joe., "Motivation and Time in the Work of Certain Los Angeles Artists", Plane Structures, (catalog essay)

Wilson, William., "'Pure Beauty': Irony Becomes Stale Second Time Around", Los Angeles Times, Sept. 28, 1994

Breerette, Geneviève, "Tout nouveau, tout beau", Le Monde, June 8, 1994

Barden, Lane., "In the Eye of the Beholder", Artweek, Nov. 17, 1994, p.10.

Tumlir, Jan., "A conversation with Pae White". Artweek, Nov. 17, 1994, p. 11

Turner, Alisa., "The Art of Seduction", ARTnews, Summer 1994

Muchnic, Suzanne. "Bliss, Food House, and Hello Artichoke", Artnews, May 1994, p. 125 (illus.)

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Turner, Elisa., "Seducing Viewers With Questions of Art" The Miami Herald, January 30, 1994 p.101

Kraft, Scott. "But Will the French Thank Us?" Los Angeles Times, June 5, 1994. p.6

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 1993
 Kandel, Susan., "Pae White", Art issues, September/October 1993, p. 43
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 Blocnotes, no. 2, Spring 1993, pp.12-13
 Interview with David Pagel, Bomb, Summer 1993, pp.12-14
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 Edition.Thurs.,3/18/93, p. 4
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 Beach Museum, Long Beach, CA
 "LBMA Opens Sugar n' Spice by a Dozen Women Artists", Seal Beach
 Leisure World Golden Rain News, February 18, 1993
 King, Debra. "Women's Perspective in Art", Westart, March 28, 1993, p.
 3
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 Angeles Times, Friday, Feb. 19, 1993. p. 20
 Frank, Peter. "Intriquing works by a new generation of women artists..."
 Long Beach Press Telegram, March 12, 1993, p.14

1992

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 pp.28-30
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1991

Kandel, Susan. "L.A. in Review", Arts, November, p. 97
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 Rugoff, Ralph. "Missing Persons", L.A. Weekly, August 2, 1991, p.27
 Gilbert-Rolfe, Jeremy. "Slaves of L.A. and Others", Artspace, Summer,
 1991, p. 72

SPECIAL PROJECTS/PUBLIC COMMISSIONS

1998

ArtPix II, Houston, Texas, curated by David Pagel
 Windows on Wilshire, window installation for Los Angeles County
 Museum of Art, Los Angeles, CA
 Advertising campaign for the Museum of Contemporary Art, Los Angeles

1999

Incidental Illumination, design of a children's reading room, temporary
 commission by Los Angeles County Museum of Art, Los Angeles, CA

2000

The New Now Sounds of Today! Songpoems by Twenty-one
Contemporary Artists Limited Edition CD produced by Art Issues Press

2001

Thoughts on Owls by Men of Letters, Window design for Galerie Daniel
Buchholz, Cologne

Capitol East End Complex, Block 174. Sacramento, California with Tom
Marble, AIA

Des Plaines Public Library, Des Plaines, Illinois, Patti Gilford, Art
Consulting

Palermo Building, Pasadena, CA, Kathy Lucoff, Art Consulting

2002

Ex-Machina Exhibition Design with Jorge Pardo, Museum für
Angewandte Kunst, Cologne Germany

artist's spread, Pavement magazine, August/September, 2002, pp. 152-
153

Double Vision, collaborative photo project with Mario Testino, V
magazine, July/August, 2002,

2003

Metro Rapid Line with Tom Marble, AIA

Chiacchere Ter et Bantine, Milan, Italy

Feast, Selfridge window display, London, UK curated by Pablo La Fuente

2004

Rover Momentum, artist's project for the Frieze art fair, involving the
special painting of a fleet of 15 Rover courtesy vehicles. London, UK.

2005

Winner of competition for the artist designed stage curtain for the New
Opera House, Oslo, Norway.

2006

artist in residence. The Fabric Workshop and Museum. Philadelphia, PA